IRGN2639 WS2024 Submission Feedback

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There are numerous issues with the current Working Set process.

- Insufficient source data (as mentioned by John Knightely)
- Too much evidence for characters where the suitability to encode was never disputed
- Huge backlog of comments which makes it difficult for ORT manager and Chief Editor to process.
- One working set takes many reviews but not all the issues are discussed and handled before stabilization.
- The throughput is quite low, around 5000 characters over 3 years.
- The 5% rule had not been actively enforced for WS2021, or that issues were discovered after the working set had already been assembled.
- Enforcement is problematic to the Chief Editor and the ORT manager as it means a lot of attributes need to be manually updated and lots of evidence files need to be re-uploaded.

I suggest for WS2024 and onwards we split into a two step process with a separate collection system and review system.

In the collection system, member bodies will submit all character data, glyph and evidence. The collection system will warn if any of the submitted data is not consistent, e.g. missing evidence, missing radical/stroke data, evidence names which do not match the evidence, etc.

The collection system will also allow IRG member bodies and individual contributors to submit pre-screening feedback. Individual feedback will **NOT** be discussed in the meeting, but is solely for the submitter's review only. Submitters will be allowed to withdraw the character directly on the collection system if they believe their character was submitted in error.

Uploading of all evidences should be completed before 3 months before IRG #62. All characters that pass the automated check will be transferred into WS 2024 and WS 2024 v1.0 will be distributed by the ORT manager after 2 weeks.

To help facilitate higher quality submissions, the collection system would be reopened after all characters are transferred to WS2024. This will give more time for submitters to prepare their data and fix any issues in their submission before it is grouped into the next working set. Submitters would be encouraged to submit their repertoire as soon as they are ready on a rolling basis to get earlier review and feedback.

When IRG proceeds to WS2026, submitters should submit their repertoire by providing a list of source references already in the collection system. That way we can ensure the quality of WS2026. If the quality of the working set repertoire is higher, we can reduce the amount of reviews necessary and speed up the release process. Hopefully we can aim for one finalized working set every 1.5 years / 2 years instead of 2.5 years.