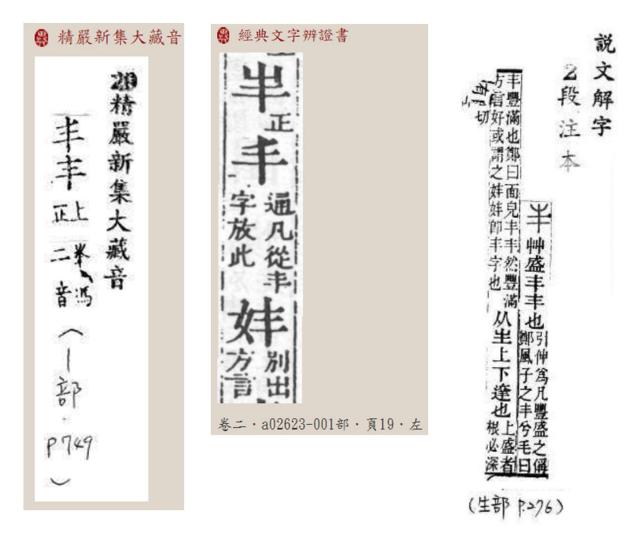
ISO/IEC JTC1/SC2/WG2/IRG Ideographic Research Group (IRG)		
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Title:	Feedback on IRGN2539 on Error Report: CJK Chart 4E30 Mixed Up	
Status:	Member Body Submission	
Action:	For consideration by IRG	

Feedback on IRGN2539 on Error Report: CJK Chart 4E30 Mixed Up

1. The Hong Kong Special Administrative Region (HKSAR) considers that there is no need for disunification in respect of the H-source glyph of U+4E30 \ddagger .

2. Some references show that both glyphs, 丰 (FS=1) and 丰 (FS=3), are referring to the same character (《精嚴新集大藏音》 and《經典 文字辨證書》), both have the meaning of 豐 (《說文解字》).



3. The H-source glyph of U+4E30 丰 (HB1-A4A5) is a traditional Chinese character. Part of its meaning overlaps with another traditional Chinese character U+8C50 豐. The two characters have the same pronunciation, with separate entries in major dictionaries such as KangXi Zidian (《康熙字典》) and Hanyu DaZidian (《漢語大字典》) (see figures 1 and 2).

丰	豐
都礦字註〇枝正韻上聲梗韻礦亦作井去聲陳韻井亦作丱字集則為總角之則非為銅錫礦之計丱非分而為二非一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一一	考報 考 考 考 5 5 5 5 5 5 5 5

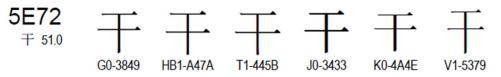
Figure 1: KangXi Zidian

Figure 2: Hanyu DaZidian (Second Edition)

丰	 3 ↓ P=九O= ↓ 明藏六三三 ↓ 供四二六 ↓ 康庆孝鼎 ↓ G馬監書 ↓ Ü文·生部 《說文》:"丰,艸盛丰丰也。从生,上下達也。"按:甲 骨文"丰"和"封"同,像植树为界且加土堆形。 「香雨《廣韻》敷容切,平鍾敷。東部。 ①草木茂盛。《説文·生部》:"丰,艸盛丰丰也。"《集韻・ 東韻》:"丰,丰茸,艸盛兒。"漢司馬相如《長門賦》:"羅 丰茸之遊樹兮,離樓梧而相撑。施瑰木之欂櫨兮,委參差 以棲梁。" ②丰满。《詩・鄭風・丰》:"子之丰兮,俟我乎巷兮!" 毛 傳:"非,豐滿也。"鄭玄箋:"面貌丰丰然豐滿。巷,門外 也。" ③人的仪表举止。也作"風"。宋史達祖《東風第一枝·燈 夕清坐》:"東風不動,照花影、一天春聚。耀翠光、金縷 相交,苒苒細吹香霧。羞醉玉、少年丰度"《醒世恒 	言·張淑兒巧智脱楊生》:"那女子窺見母親情慌無措, 扯他到房中說道:'其實那晚見他丰格超羣,必有大貴之 日。'" <u>清洪昇</u> 《長生殿·定情》:"昨見宫女 <u>楊玉環</u> ,德性 温和,丰姿秀麗。卜兹吉日,册爲貴妃。己曾傳旨,在 <u>華清</u> <u>地</u> 賜浴,命 <u>永新、念奴</u> 伏侍更衣,即著 <u>高力士</u> 引來朝見。 想必就到也。" ❶阶梯。《廣雅·釋宫》:"丰、梯,階也。" ⑤"豐"的简化字。
	<text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text>	 (1) 丰熙:丰满。《楚辭·大招》:"豐肉微骨、體便娟只。" 邁 <u>词馬相如</u>(美入赋》:"奇葩逸麗,激質豐光。"<u>唐韓愈</u>(送 李愿歸整谷序》:"曲眉豐類,清聲而便體。" (1) 多:丰富。如:丰衣足食。《詩·周頌·豐年》:"豐年多泰 多称。"整玄箋:"豐年,大有年也。"《荀子·君道》:"上好 育利,則臣下百吏乘是而後豐取刻與,以無度取於法。" "堂蓮·潘岳《樹州狱》):"多才豐藝,選紀洽閱。"至 整禮(辨亡論)下."其野沃,其兵練,其器利,其財豐。" 鲁迅(彷徨·幸福的家庭):"发稿的地方,先定为幸福月 报社,因为洵笔(似乎比较的丰。"又使丰富。《國語·晋話 -)"義以生利,利以豐民。"(昌言·損益篇):"急農桑 以豐委稿,去未作以一本業。" (2) 富饶。《文遵·張衡(西京賦》):"地沃野豐,百物殷 卓。"<u>李善</u>注引<u>薛綜</u>曰:"沃,肥也。豐,饒也。"《南史·梁 前文帝諸子傳·南郡王大連》:"<u>會稽</u>豐沃,糧仗山積。" (2) 茂盛。《法帝·小雅·洪震》:"湛湛露斯,在彼豐 草。"<u>朱熹</u>注:"豐,茂也。"<u>南朝宋顔延之</u>(憲昭親北潮田 收):"樓觀眺豐額,金駕映松山。"<u>明袁宏道</u>《新安江十 首)之八:"草豐不辨樹,山陽却如烟。"又使丰茂。《 菌:,周話下》:"鐘水豐物。"<u>章昭注</u>:"鳢周草以毓默。"漢選 道(東京賦):"紅華平於春圖,豐朱草於中肩。" (4) 大德,"豐,荒花下。"<u>高速</u>:"豐,盛 也。"(論範,累害》:"處頗者危,勢豐者虧。" (4) 古代礼器,形狀像豆,用以承酒歸。《儀禮·公食大夫 禮》:"從屬彌衆,弟子彌豐,充滿天下。"<u>高速</u>:"豐,盛 也。"(論範,累害》:"處頗者危,勢豐者虧。" (4) 古代礼器,形狀像豆,用以承酒歸。《儀禮·公食大夫 禮》:"如賣于鯽,加于豐。"<u>整</u>之:《優‧一公食大夫 禮》:"如賣千鯽,加于豐。"<u>惠</u>之(蜀居,亦 年代礼器,形狀像豆,用以承酒歸。 《儀·包,名貴,並,至 本,二一四卦之一,卦形为聽,离下賞上。(易,豐):"彖 日代礼器,形狀像豆,得以承猶,亦義天下。"<u>高</u>號注:"豐, 如克而南。" (4) 本國而會):"東序西鸛,數重豐席,畫純。"<u>五</u> (5) "此酒賣千鯽,加于豐。"<u>惠玄</u>注:"豐,所以承鯽者 也。" (4) 本頭而會):"東序西鸛,數重豐席,畫純。"<u>五</u> (5) "主"更一一, 動形為聽,离下賞上。(易,豐):"彖 日代礼器,形狀像豆,相片,"靈,五 (2) 大百四者之, 些形, ", 是, (2) "與一, (2) 三, (2) 三, (3) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2

4. It is not uncommon to see simplified and traditional ideographs with identical or similar glyphs that are not separately coded. Apart from U+4E30 丰, U+51FA 出, U+53F0 台 and U+9AA8 骨 as mentioned in IRGN2539, below are some more examples:

a. 干 U+5E72 : represent the traditional Chinese character of 干 and the simplified forms of Chinese characters 乾, 幹, 榦 and 干.



b. $\underline{\cancel{H}}$ U+4E11: represent the traditional Chinese character of $\underline{\cancel{H}}$ and the simplified forms of Chinese characters $\underline{\cancel{R}}$ and $\underline{\cancel{H}}$.

- c. 松 U+677E: represent the traditional Chinese character of 松 and the simplified forms of Chinese characters 鬆 and 松.
 - 677E * 75.4 松 松 松 松 松 松 松
- d. 系 U+7CFB: represent the traditional Chinese character of 系 and the simplified forms of Chinese characters 係, 繫 (tide) and 系.



e. 板 U+677F: represent the traditional Chinese character of 板 and the simplified forms of Chinese characters 闆 and 板.



5. Same as the above examples, we consider that it is fine to have \ddagger (FS=1) and \ddagger (FS=3) maintained in the same code point (U+4E30) and they should not be separately coded.

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